



2021-2022 rental rates

**The prices listed exclude all applicable taxes and are in effect from September 1, 2021, to August 31, 2022.*

Salle Wilfrid-Pelletier (2,966 seats)

Standard rental (with ticket sales)	
Base rental per performance	\$5,025
+ Variable rental on ticket sales	8%
Maximum total rental (base + variable)	\$17,225
Setup, rehearsal, or dark day rental	\$4,500
Private rental (without ticket sales)	
Private rental (Sunday to Thursday)	From \$14,575 for a 3h block
Private rental (Friday and Saturday)	From \$17,225 for a 3h block
Setup day private rental	\$6,025
Academic institution rental	
Convocation/graduation (Sunday to Thursday)	\$6,800 (1 event)
Convocation/graduation (Friday and Saturday)	\$15,325 (1 event)
10% discount on academic institution rental fee when multiple events the same day	

Théâtre Maisonneuve (1,441 seats)

Standard rental (with ticket sales)	
Base rental per performance	\$2,250
+ Variable rental on ticket sales	8%
Maximum total rental (base + variable)	\$6,750
Setup, rehearsal, or dark day rental	\$1,375
Private rental (without ticket sales)	
Private rental (Sunday to Thursday)	From \$6,750 for a 3h block
Private rental (Friday and Saturday)	From \$7,125 for a 3h block
Setup day private rental	\$2,050
Academic institution rental	
Convocation/graduation (Sunday to Thursday)	\$4,825
Convocation/graduation (Friday and Saturday)	\$6,600
Film screening	\$5,325

Théâtre Jean-Duceppe (757 seats)

Standard rental (with ticket sales)	
Base rental per performance	\$1025
+ Variable rental on ticket sales	7%
Setup, rehearsal, or dark day rental	\$950
Private rental (without ticket sales)	
Private rental	From \$4,500 for a 3h block
Setup day private rental	\$1,250
Academic institution rental	
Convocation/graduation	\$3,775

Cinquième Salle (300 to 417 seats)

Standard rental (with ticket sales)	
Base rental per performance	\$915
Setup, rehearsal, or dark day rental	\$560
Private rental (without ticket sales)	
Private rental	From \$2,400 for a 3h block
Setup day private rental	\$1025

Salle Claude-Léveillé (124 seats)

Standard rental (with ticket sales)	
Base rental per performance	\$460
Setup, rehearsal, or dark day rental	\$380
Private rental (without ticket sales)	
Private rental	From \$990 for a 3h block
Setup day private rental	\$380

Box office fees

Issuing fee	\$0.20 / ticket
Consignment fee	\$4.50 – \$6.00 - \$7.50 – \$9.00 according to the ticket unit price scale
Consignment fee for benefit event	\$3.50 / ticket
Complimentary and subscription fee	\$2.26 / ticket
Credit card fee	4%
Debit card fee	No fee
Ticket fee following cancellation of a performance	\$0.50 / ticket sold

Production fees

Setup and dismantling –additional hours	\$200 / hour for Salle Wilfrid-Pelletier, Théâtre Maisonneuve and Théâtre Jean-Duceppe \$100 / hour for Cinquième Salle \$50 / hour for Salle Claude-Léveillé
Lighting per day of use or per performance	\$1.88 per spot installed \$38 per follow spot
Seat removal	\$30 per seat \$59 per seat (overnight - some conditions apply)
Piano tuning	\$175 per standard tuning
Recording fees	\$2,500 for Salle Wilfrid-Pelletier \$1,500 for Théâtre Maisonneuve \$500 for Théâtre Jean-Duceppe and Cinquième Salle \$250 for Salle Claude-Léveillé
Salle Wilfrid-Pelletier – fees for use of hall LED screens	\$375 per performance for broadcasting equipment \$465 per performance for broadcasting and recording equipment

Effective September 1, 2021