



2019-2020 rental rates (current season)

**The prices listed exclude all applicable taxes and are in effect from September 1, 2019, to August 31, 2020.*

Salle Wilfrid-Pelletier (2,966 seats)

Standard rental (with ticket sales)	
Base rental per performance	\$4,840
+ Variable rental on ticket sales	8%
Maximum total rental (base + variable)	\$16,525
Setup, rehearsal, or dark day rental	\$4,320
Private rental (without ticket sales)	
Private rental (Sunday to Thursday)	From \$13,980 for a 3h block
Private rental (Friday and Saturday)	From \$16,025 for a 3h block
Setup day private rental	\$5,780
Academic institution rental	
Convocation/graduation (Sunday to Thursday)	\$6,515 (1 event)
Convocation/graduation (Friday and Saturday)	\$14,710 (1 event)
10% discount on academic institution rental for additional events the same day	

Théâtre Maisonneuve (1,441 seats)

Standard rental (with ticket sales)	
Base rental per performance	\$2,100
+ Variable rental on ticket sales	8%
Maximum total rental (base + variable)	\$6,500
Setup, rehearsal, or dark day rental	\$1,315
Private rental (without ticket sales)	
Private rental (Sunday to Thursday)	From \$6,375 for a 3h block
Private rental (Friday and Saturday)	From \$6,835 for a 3h block
Setup day private rental	\$1,975
Academic institution rental	
Convocation/graduation (Sunday to Thursday)	\$4,640
Convocation/graduation (Friday and Saturday)	\$6,930
Film screening	\$5,105

Théâtre Jean-Duceppe (757 seats)

Standard rental (with ticket sales)	
Base rental per performance	\$985
+ Variable rental on ticket sales	7%
Setup, rehearsal, or dark day rental	\$905
Private rental (without ticket sales)	
Private rental	From \$4,315 for a 3h block
Setup day private rental	\$1,190
Academic institution rental	
Convocation/graduation	\$3,605

Cinquième Salle (300 to 417 seats)

Standard rental (with ticket sales)	
Base rental per performance	\$880
Setup, rehearsal, or dark day rental	\$525
Private rental (without ticket sales)	
Private rental	From \$2,295 for a 3h block
Setup day private rental	\$980

Salle Claude-Léveillé (124 seats)

Standard rental (with ticket sales)	
Base rental per performance	\$430
Setup, rehearsal, or dark day rental	\$353
Private rental (without ticket sales)	
Private rental	From \$894 for a 3h block
Setup day private rental	\$359

Box office fees

Issuing fee	\$0.20 / ticket
Consignment fee	\$4.25 – \$5.75 - \$7.25 – \$8.75 according to the ticket unit price scale
Consignment fee for benefit event	\$3.25 / ticket
Complimentary and subscription fee	\$2.17 / ticket
Credit card fee	4%
Debit card fee	No fee
Ticket fee following cancellation of a performance	\$0.50 / ticket sold

Production fees

Setup and dismantling –additional hours	\$200 / hour for Salle Wilfrid-Pelletier, Théâtre Maisonneuve and Théâtre Jean-Duceppe \$100 / hour for Cinquième Salle \$50 / hour for Salle Claude-Léveillé
Lighting per day of use or per performance	\$1.82 per spot installed \$36.25 per follow spot
Seat removal	\$28.50 per seat \$57.00 per seat (overnight - some conditions apply)
Piano tuning	\$165 per standard tuning
Recording fees	\$2,500 for Salle Wilfrid-Pelletier \$1,500 for Théâtre Maisonneuve \$500 for Théâtre Jean-Duceppe and Cinquième Salle \$250 for Salle Claude-Léveillé
Salle Wilfrid-Pelletier – fees for use of hall LED screens	\$370 per performance for broadcasting equipment \$455 per performance for broadcasting and recording equipment

Effective September 1, 2019