



2020-2021 rental rates

**The prices listed exclude all applicable taxes and are in effect from September 1, 2020, to August 31, 2021.*

Salle Wilfrid-Pelletier (2,966 seats)

Standard rental (with ticket sales)	
Base rental per performance	\$4,950
+ Variable rental on ticket sales	8%
Maximum total rental (base + variable)	\$16,950
Setup, rehearsal, or dark day rental	\$4,425
Private rental (without ticket sales)	
Private rental (Sunday to Thursday)	From \$14,325 for a 3h block
Private rental (Friday and Saturday)	From \$16,950 for a 3h block
Setup day private rental	\$5,925
Academic institution rental	
Convocation/graduation (Sunday to Thursday)	\$6,675 (1 event)
Convocation/graduation (Friday and Saturday)	\$15,075 (1 event)
10% discount on academic institution rental for additional events the same day	

Théâtre Maisonneuve (1,441 seats)

Standard rental (with ticket sales)	
Base rental per performance	\$2,200
+ Variable rental on ticket sales	8%
Maximum total rental (base + variable)	\$6,650
Setup, rehearsal, or dark day rental	\$1,350
Private rental (without ticket sales)	
Private rental (Sunday to Thursday)	From \$6,650 for a 3h block
Private rental (Friday and Saturday)	From \$7,000 for a 3h block
Setup day private rental	\$2,025
Academic institution rental	
Convocation/graduation (Sunday to Thursday)	\$4,750
Convocation/graduation (Friday and Saturday)	\$6,500
Film screening	\$5,225

Théâtre Jean-Duceppe (757 seats)

Standard rental (with ticket sales)	
Base rental per performance	\$1000
+ Variable rental on ticket sales	7%
Setup, rehearsal, or dark day rental	\$925
Private rental (without ticket sales)	
Private rental	From \$4,425 for a 3h block
Setup day private rental	\$1,225
Academic institution rental	
Convocation/graduation	\$3,700

Cinquième Salle (300 to 417 seats)

Standard rental (with ticket sales)	
Base rental per performance	\$900
Setup, rehearsal, or dark day rental	\$550
Private rental (without ticket sales)	
Private rental	From \$2,350 for a 3h block
Setup day private rental	\$1000

Salle Claude-Léveillé (124 seats)

Standard rental (with ticket sales)	
Base rental per performance	\$450
Setup, rehearsal, or dark day rental	\$375
Private rental (without ticket sales)	
Private rental	From \$975 for a 3h block
Setup day private rental	\$375

Box office fees

Issuing fee	\$0.20 / ticket
Consignment fee	\$4.50 – \$6.00 - \$7.50 – \$9.00 according to the ticket unit price scale
Consignment fee for benefit event	\$3.50 / ticket
Complimentary and subscription fee	\$2.22 / ticket
Credit card fee	4%
Debit card fee	No fee
Ticket fee following cancellation of a performance	\$0.50 / ticket sold

Production fees

Setup and dismantling –additional hours	\$200 / hour for Salle Wilfrid-Pelletier, Théâtre Maisonneuve and Théâtre Jean-Duceppe \$100 / hour for Cinquième Salle \$50 / hour for Salle Claude-Léveillé
Lighting per day of use or per performance	\$1.85 per spot installed \$37 per follow spot
Seat removal	\$29 per seat \$58 per seat (overnight - some conditions apply)
Piano tuning	\$170 per standard tuning
Recording fees	\$2,500 for Salle Wilfrid-Pelletier \$1,500 for Théâtre Maisonneuve \$500 for Théâtre Jean-Duceppe and Cinquième Salle \$250 for Salle Claude-Léveillé
Salle Wilfrid-Pelletier – fees for use of hall LED screens	\$370 per performance for broadcasting equipment \$455 per performance for broadcasting and recording equipment

Effective September 1, 2020